

# COMPLETE 360

Choreographed by Rob Fowler - June 2013

Music: Complete 360 by Kix Brooks – Count In: 32 (approx 14 secs) – bpm: 160

110 count - 4 wall – Intermediate Line Dance - 1 tag - 1 restart

**(SEC 1) SIDE RIGHT, CLICK, ½ TURN RIGHT, CLICK, ½ TURN RIGHT, CLICK, ROCK STEP**

1-4 Step right to right side, click fingers, pivot ½ turn right on ball of right stepping left to left side, click fingers

5-8 Pivot ½ turn right on ball of left stepping right to right side, click fingers, rock left over right, recover back on right

**(SEC 2) LEFT SIDE CHASSE, WEAWE LEFT, STOMP X 2**

1&2 Step left to left side, step right next to left, step left to left side

3-6 Cross right over left, step left to left side, cross right behind left, step left to left side

7-8 Stomp right foot next to left twice (weight on left)

**(SEC 3) MONTEREY ½ TURN X 2**

1-2 Touch right to right side, make ½ turn right stepping right next to left

3-4 Touch left to left side, step left together

5-6 Touch right to right side, make ½ turn right stepping right next to left

7-8 Touch left to left side, step left together

**(SEC 4) SWITCH STEPS TOUCH RIGHT HEEL FWD X 2, LEFT HEEL FWD X 2, MAKING ½ TURN LEFT OVER 4 COUNTS, RIGHT HEEL FWD, LEFT HEEL FWD, RIGHT HEEL FWD, HOOK RIGHT**

1-2& Touch right heel fwd twice, step right next to left

3-4& Touch left heel fwd twice, step left next to right

5&6& Touch right heel fwd, step right next to left, make ¼ turn left and touch left heel fwd, step left next to right

7-8 Make ¼ turn left and touch right heel fwd, hook right in front of left (6 o'clock)

**(SEC 5) 2 X ¼ PADDLE TURNS LEFT**

1-4 Step fwd right, click fingers, make ¼ turn left, click fingers

5-8 Step fwd right, click fingers, make ¼ turn left, click fingers (12 o'clock)

**(SEC 6) DIAGONAL RIGHT LOCK RIGHT FWD, BRUSH LEFT, LEFT, LOCK, LEFT FWD, TOUCH RIGHT BEHIND LEFT**

1-4 Step right diagonally fwd right, lock left behind right, step right diagonally fwd right, brush left fwd

5-8 Step left diagonally fwd left, lock right behind left, step left diagonally fwd left, touch right behind left

**(SEC 7) DIAGONAL BACK RIGHT, HOOK LEFT, STEP FWD LEFT, TOUCH RIGHT, DIAGONAL BACK RIGHT, LOCK, RIGHT**

1-2 Step right diagonally back right, hook left in front of right

3-4 Step left diagonally fwd left, touch right behind left

5-8 Step right diagonally back right, lock left over right, step right diagonally back right, touch left next to right

**(SEC 8) FULL ROLLING TURN LEFT, CHASSE RIGHT, ROCK STEP**

1-2 Make ¼ turn left stepping fwd left, make ½ turn left stepping back right

3-4 Make ¼ turn left stepping left to left side, touch right next to left

5&6 Step right to right side, step left next to right, step right to right side

7-8 Rock back left, recover fwd right

**(SEC 9) GRAPEVINE LEFT ¼ TURN, BRUSH, MAKING ½ TURN LEFT TOUCHING RIGHT TOE, HEEL, TOE, KICK**

- 1-4 Step left to left side, step right behind left, make ¼ turn left stepping fwd left, brush right  
5-6 Make ¼ turn left on ball of left touching right toe next to left, touch right heel next to left  
7-8 Make ¼ turn left on ball of left touching right toe next to left, kick right diagonally right (3 o'clock)

**(SEC 10) STEP BACK RIGHT, KICK LEFT, STEP BACK LEFT, KICK RIGHT, ROCK BACK RIGHT, RECOVER**

- 1-4 Step right behind left, kick left to left side, step left behind right, kick right to right side  
5-6 Rock back right, recover fwd left (NOTE THIS SECTION ONLY CONTAINS 6 COUNTS)

**(SEC 11) SWITCH STEPS RIGHT SIDE, LEFT SIDE, RIGHT HEEL FWD, LEFT HEEL FWD, RIGHT BEHIND LEFT, LEFT HEEL FWD, STOMP RIGHT TWICE**

- 1&2& Touch right to right side, step right next to left, touch left to left side, step left next to right  
3&4& Touch right heel fwd, step right next to left, touch left heel fwd, step left next to right  
5&6& Touch right toe behind left, step right next to left, touch left heel fwd, step left next to right  
7-8 Stomp right next to left twice

**(SEC 12) STOMP FWD RIGHT, MAKE ½ TURN LEFT TAPPING HEELS, REPEAT**

- 1-4 Stomp right fwd, make ½ turn left tapping heels 3 times  
5-8 Stomp right fwd, make ½ turn left tapping heels 3 times

**(SEC 13) RIGHT SIDE ROCK STEP BEHIND, LEFT SIDE ROCK STEP BEHIND, SIDE, CROSS**

- 1-3 Rock right to right side, recover to left, cross right behind left  
4-6 Rock left to left side, recover to right, cross left behind right  
7-8 Step right to right side, cross left in front of right

**(SEC 14) STEP FWD RIGHT, CLICK, ½ PIVOT TURN LEFT, CLICK, REPEAT**

- 1-4 Step fwd right, click fingers, make ½ pivot turn left, click fingers  
5-8 Step fwd right, click fingers, make ½ pivot turn left, click fingers (3 o'clock)

**START OVER**

**TAG**

AFTER SEC 12 ON WALL 2

1-8 Run on the spot for 8 counts (option is to change places with another dancer), then restart

**RESTART**

AFTER SEC 9 WALL 3

**FINISH**

During Wall 5, Section 9, dance counts 1-4, then turn to the front on the last beat - hands in the air!