

# “So Sorry Mama”

Intermediate 4 Wall Line Dance (64 Counts + 1 Restarts + 1 Short cut)

Choreographers: Kate Sala & Rob Fowler

Choreographed To: “So Sorry Mama” by Whitney Duncan (28 Count Intro)

Available as mp3 download on [www.amazon.co.uk](http://www.amazon.co.uk) & ‘Footloose’ album.

## **2 x Walks Forward, Anchor Step, 1/2 Turn, 1/4 Turn Left, Sailor Step.**

- 1 – 2 Walk forward on Right. Walk forward on Left.  
3&4 Cross rock on R behind L. Recover on to L. Small step back on R.  
5 – 6 Turn 1/2 left stepping forward on L. Turn 1/4 left stepping R to right side.  
7&8 Cross step L behind R. Step R to right side. Step L to left side. **3:00**

## **Touch Across, Side Touch, Sailor Step, Cross Rock, Recover, Long Step Left, Drag In.**

- 1 – 2 Touch R toe forward & across L. Touch R toe out to right side.  
3&4 Cross step R behind L. Step L to left side. Step R to right side.  
5 – 6 Cross rock on L over R. Recover on to R.  
7 – 8 Take a long step on L to left side. Drag R in towards L.

## **Ball Cross, Step R With Pigeon Toe, Turn R Toe Out, Cross Step, Turn 1/2 Left, Point, Turn 1/4 Right.**

- & - 1 Step down on ball of R. Cross step L over R.  
2 – 4 Step R to right side with toe turned in. Turn R toe out taking weight on R. Cross step L over R.  
5 – 6 Make 1/4 turn left stepping back on right. Make 1/4 turn left stepping L to left side.  
7 – 8 Point R toe out to right side. Turn 1/4 right stepping forward on R. **12:00**

## **Shuffle Back 1/2 Turning Right, Rock Back Recover, Turn 1/2 Left, Step Back, Out, Out, Knee Pop.**

- 1&2 Turn 1/4 right stepping L to left side. Step R next to L. Turn 1/4 right stepping back on L.  
3 – 4 Rock back on Right. Recover weight on Left.  
5 – 6 Turn 1/2 left stepping back on R. Step back on L.  
&7 8 Jump back stepping out on R, L. Pop R knee across L. **12:00**

## **Turn 1/4 Right, Lock Step, Shuffle Forward, Scuff Ball Change, Forward Rock.**

- 1 – 2 Turn 1/4 right stepping forward on R. Lock step L behind R popping R knee forward. **3:00**  
3&4 Step forward on R. Step L next to R. Step forward on R.  
5&6 Scuff L forward, Step back on ball of L. Step R down in place.  
7 – 8 Rock forward on L. Rock back on R.

## **Turn 1/2 Left x 2.Coaster Step, Scuff Across & Tap & Kick & Cross.**

- 1 – 2 Make 1/2 turn left stepping forward on L. Make 1/2 turn left stepping back on R. **3:00**  
3&4 Step back on L. Step R next to L. Step forward on L.  
5&6& Scuff R across L. Step R across L. Tap L toe behind R. Step back on L.  
7&8 Low kick R forward. Small step on R to right side. Cross step L over R.

## **Diagonal Rock, Recover, Weave Left, Diagonal Rock, Recover, Behind, Side, Forward.**

- 1 – 2 Rock out on R to right diagonal. Recover on to L.  
3&4 Cross R behind L. Step L to Left side. Cross Step R over L.  
5 – 6 Rock out on L to left diagonal. Recover on to R..  
7&8 Cross L behind R. Step R to right side.t. Step forward on Left.

## **Step 1/2 Turn Left x 2, Jump Forward With Out, Out, Clap, Jump Back With Out, Out, Clap.**

- 1 – 4 Step forward on R. Pivot 1/2 turn left. Step forward on R, Pivot 1/2 turn left.  
&5 – 6 Jump forward stepping out on R, L, Clap.  
&7 – 8 Jump back stepping out on R, L, Clap. **3:00**

## **Start Again**

**Restart 1:** *Dance to Count 60 of Wall 2, then Start the dance again from the Beginning (Facing 6 o'clock)*

**Short Cut:** *Dance to Count 44 of Wall 5, then leave out counts 45 – 56 and dance the last section counts 56 - 64. Start the dance again from the beginning facing 3:00*

**Ending:** *Music finishes during Wall 7 (Facing 9 o'clock) dance up to count 48 & unwind to face front wall.*